

Score in Do

G. F. Haendel

The music of the royal fireworks

Ouverture

adattamento per ensemble di ottoni di Marco Maiero

Adagio $\text{♩} = 80$ ($\text{♩} = \text{♩} \dots \text{♩}$)

1^a Tromba in Sib

2^a Tromba in Sib

3^a Tromba in Sib

4^a Tromba in Sib

1^o Corno in Fa

2^o Corno in Fa

1^o Trombone

2^o Trombone

3^o Trombone

Tuba in Fa

Tuba

Timpani

6

A musical score for 'Royal fireworks - Overture', page 2. The score is written for a 12-staff ensemble. The first six staves are in treble clef, and the last six are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and crescendos. A 'trill' marking is present in the first staff. The score is divided into measures by vertical bar lines.

12

A

The musical score is written for a 12-staff ensemble. The first six staves are in treble clef, and the last six are in bass clef. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano) throughout. A section labeled 'A' is marked above the second staff. The score is written in a standard musical notation style with a vertical bar line separating measures.

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24

B

mf

mf

mf

mf

trm

mf

mf

mf

mf

mf

mf

p

30

Musical score for 'Royal fireworks - Overture' starting at measure 30. The score consists of 12 staves, with the first six in treble clef and the last six in bass clef. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings like 'mf' (mezzo-forte) and 'f' (forte).

36 *trm* C

The musical score is written for 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure of the first staff contains a trill (trm) marking above the note. The third measure of the first staff contains a 'C' in a box, likely indicating a common time signature change. The score continues with various rhythmic patterns, including eighth notes, sixteenth notes, and rests, across the 12 staves. The last six staves are in bass clef. The score ends with a double bar line.

42

*trm**rall.***D****Allegro**

The musical score is arranged in 12 staves. Measures 42-45 are in 3/4 time, and measures 46-47 are in 2/4 time. The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'trm' and 'rall.'.

49

Musical score for "Royal fireworks - Ouverture" on page 55. The score is in E-flat major (three flats) and 4/4 time. It consists of 12 staves. The first five staves are in treble clef, and the last seven are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 4/4, indicated by a '4' over a '4'. The score is for a single instrument, likely a woodwind or string, given the range and articulation. The music is characterized by a mix of melodic lines and rhythmic patterns, with some measures containing multiple beamed notes. The overall feel is that of a light, festive piece, consistent with the title "Royal fireworks - Ouverture".

62

This musical score is for a piece titled "Royal fireworks - Overture". It is written for a large ensemble, featuring 12 staves. The notation is in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. The first staff (top) is a treble clef, and the remaining 11 staves are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) throughout the piece. The score is presented on a single page, with the page number 11 in the top right corner and the number 62 in the top left corner.

69

This musical score page contains 12 staves of music for measures 69 through 74. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. The first five staves are in treble clef, and the last seven staves are in bass clef. The music features a variety of melodic lines and rests, with some staves showing more active movement than others. The page concludes with a repeat sign at the end of the final staff.

75

The musical score is written for a 12-part ensemble. The first six staves (1-6) are in treble clef, and the last six staves (7-12) are in bass clef. The key signature consists of two flats (B-flat and E-flat). The music is characterized by a mix of sustained notes and rhythmic patterns. Staves 1, 2, and 3 feature long, sustained notes with hairpins. Staves 4, 5, and 6 have more rhythmic patterns. Staves 7, 8, and 9 also have sustained notes with hairpins. Staves 10, 11, and 12 have rhythmic patterns. A 'mf' (mezzo-forte) marking is present on staves 5, 6, 7, 8, 9, 10, 11, and 12. The score ends with a double bar line on staff 12.

82

82

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

mf

mf

p

p

p

p

p

p

p

89

The musical score is written for a 12-staff ensemble. The first six staves are in treble clef, and the last six are in bass clef. The key signature is two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are dynamic markings like 'f' (forte) and 'p' (piano) on several staves. The score is marked with a box containing the number '89' in the top left corner.

95

H

95

H

mm

100

A musical score for a piece titled "Royal fireworks - Ouverture". The score is written for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The upper staves (treble clef) feature melodic lines with various ornaments and slurs, while the lower staves (bass clef) provide a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the overall structure is organized into a 6-measure phrase. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments, all rendered in a clear, professional style.

L106

106

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

110

The musical score for 'Royal fireworks - Overture' begins at measure 110. It is written for a 12-staff ensemble. The first six staves are in treble clef, and the last six are in bass clef. The key signature consists of two flats (B-flat and E-flat). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and professional, typical of a printed musical score.

114

114

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 2/4. The score consists of 11 measures. The vocal line is written in the upper staves, and the piano accompaniment is written in the lower staves. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady rhythm with chords and moving lines in both hands. The score is marked with a "J" in a box at the top, indicating a jump or a section change. The tempo is marked "tutti" in the first measure. The score is numbered 114 in the top left corner.

120

The musical score for measure 120 is divided into two systems of six staves each. The first system (staves 1-6) is in treble clef. Staves 1-4 contain rhythmic patterns of eighth and sixteenth notes, with some staves having rests. Staves 5 and 6 have rests until measure 124, where they enter with a melodic line marked 'mf'. The second system (staves 7-12) is in bass clef. Staves 7-9 contain continuous rhythmic patterns. Staves 10 and 11 have rests until measure 124, where they enter with a melodic line marked 'p'. Staff 12 contains a simple rhythmic pattern. The measure number '120' is written above the first staff.

134

K

Musical score for Royal fireworks - Overture, page 23, measure 134. The score is in B-flat major (two flats) and 4/4 time. It features 12 staves. The first four staves are treble clef, and the last eight are bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'K' in a box is above the first staff. The bottom of the page has the text '- mm -'.

141

A musical score for 'Royal fireworks - Overture', page 24. The score is written for 12 staves, organized into two systems of six staves each. The top system consists of six treble clef staves, and the bottom system consists of six bass clef staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The word 'idem' is written below the eighth staff of the bottom system. The score concludes with a double bar line and a final measure on the bottom staff.

147

147

mf

mf

mf

mf

mf

mf

cresc.

mf

idem

mf

This musical score page, numbered 26, contains measures 153 through 158. It features ten staves, with the first six in treble clef and the last four in bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth and sixteenth notes, and beamed sixteenth notes. A 'cresc.' (crescendo) marking is present above the eighth staff in measure 155, and an 'idem' (same) marking is below it. A 'cresc.' marking also appears above the ninth staff in measure 155. A box containing the letter 'L' is located in the top right corner. The page concludes with a double bar line and the tempo marking 'mm'.

159

The musical score for measures 159 to 163 is written for a 12-staff ensemble. The key signature has two flats (B-flat and E-flat).
 - Measure 159: The top four staves (treble clef) play a rapid sixteenth-note figure. The bottom four staves (bass clef) play a sustained, rhythmic accompaniment.
 - Measure 160: Similar to measure 159, with the top staves continuing the sixteenth-note pattern and the bottom staves providing accompaniment.
 - Measure 161: The top staves continue their pattern, while the bottom staves introduce more active eighth-note and sixteenth-note figures.
 - Measure 162: The top staves continue, and the bottom staves play a more complex rhythmic pattern.
 - Measure 163: The top staves conclude with a final note. The bottom staves play a final chord with a fermata on the lowest staff.

164

The musical score is written for 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature is two flats (B-flat and E-flat). The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several crescendo and decrescendo hairpins across the score. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

170

rall. trm

[M] **Lentamente** (♩. ♩ = ♩.. ♩)

The musical score is written for a large ensemble, likely a symphony orchestra. It consists of 12 staves. The first 11 staves are in treble clef, and the 12th staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) on the 12th staff. The tempo is marked 'Lentamente' with a metronome marking of 170. The score is written for a large ensemble, likely a symphony orchestra.

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