

# Brovade e muset

Sunade che si scugne fâ a stomi ueit

musica di Marco Maiero

Presto ♩ = 160

1

Flauto - Ottavino

1° e 2° Clarinetto  
Sax Soprano

Sax contralto

Sax tenore

1° e 2° Tromba  
Flicorni Soprani

1° e 2° Flicorno tenore  
e Baritoni

Tromboni  
Flic. Bassi e Contrabbassi

Tamburo

Cassa e piatti

11

21

*mf* *p* *poco alla volta cresc.*

*mf* *p* *poco alla volta cresc.*

*mf* *p* *poco alla volta cresc.*

*mf* *p* *poco alla volta cresc.*

*mf* *p* *poco alla volta cresc.*

*mf* *p* *poco alla volta cresc.*

31

*mf* *p* *f* *poco alla volta cresc.*

*mf* *p* *f* *poco alla volta cresc.*

*mf* *p* *f* *poco alla volta cresc.*

*mf* *p* *f* *poco alla volta cresc.*

*mf* *p* *f* *poco alla volta cresc.*

*mf* *p* *f* *poco alla volta cresc.*

41

*p*

*p*

*p*

*p*

*p*

*p*

*ff*

*p*

51

*poco alla volta cresc.*

*poco alla volta cresc.*

*poco alla volta cresc.*

*poco alla volta cresc.*

*poco alla volta cresc.*

*poco alla volta cresc.*

*poco alla volta cresc.*

*poco alla volta cresc.*

61

71

81

Musical score for measures 81-90. The score consists of seven staves: five treble clefs, two bass clefs, and a grand staff at the bottom. The music is in a minor key with a 3/4 time signature. Dynamics include piano (*p*) and mezzo-forte (*mf*).

91

Musical score for measures 91-100. The score consists of seven staves: five treble clefs, two bass clefs, and a grand staff at the bottom. The music continues from the previous page. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*).

101

110

*pp* Muset *mf*

*pp* Muset *mf*

*mf*

*mf*

*mf*

*pp* Muset *mf*

*mf*

*mf*

*mf*

*f* Ancjemò muset  
*pp*

*f* Ancjemò muset  
*pp*

*f* Ancjemò muset  
*pp*

*p* Ancjemò brovade *p*

*p* Ancjemò brovade *p*

*p* Ancjemò brovade *p*

*f* Ancjemò muset  
*pp*

*p* *f* *p*

*p* *f* *p*

Musical score for measures 140-149. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The upper staves show various melodic and harmonic lines, with dynamic markings of *mf* (mezzo-forte) appearing frequently.

Musical score for measures 150-159. The score continues with the same piano accompaniment. Measures 150-154 feature a melodic line in the upper staves with dynamic markings of *f* (forte) and *p* (piano). A 'C' symbol is present above the first staff in measure 150. The piano accompaniment continues with eighth-note patterns and chords.



Musical score for measures 160-169. The score consists of seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano staves. Dynamics include *f*, *p*, and *mf*. The key signature is three flats (B-flat major/C minor).

Musical score for measures 170-179. The score consists of seven staves: five vocal staves and two piano staves. Dynamics include *mf*, *f*, and *pp*. A section marked **D** begins at measure 176. The lyrics "Si scugne fini la brovade" are present in the vocal staves.

*pp* Si scugne finì il muset

*mf*

Musical score for measures 180-189. The score consists of seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano staves. The vocal parts have lyrics "Si scugne finì il muset". Dynamics range from *pp* to *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 190-199. The score consists of seven staves: five vocal staves and two piano staves. Dynamics are marked *ff* throughout. The piano accompaniment continues with a steady eighth-note bass line and chords.