

# La bovadizze

Sunade che si scugne fâ di buride

musica di Marco Maiero

**1**

**Liberamente** **Presto** ♩=168

Flauto - Ottavino

1° e 2° Clarinetto e Sax soprano

Sax contralto

Sax tenore

1ª e 2ª Tromba e Flic. soprani

Flicorno tenore e baritono

Tromboni Bassi e C.bassi

Tamburo

Cassa e piatti

**11**



42

42

*p*

*f*

*mf*

*mf* piatti sottovoce

*f* piatti sottovoce

*p*

53

53

*f*

*mf*

*mf* piatti sottovoce

64

Musical score for measures 64-75. The score is written for a piano and includes six staves: five for the piano (treble and bass clefs) and one for the grand staff (treble and bass clefs). The key signature is B-flat major. The score features dynamic markings of *f* (forte) and *p* (piano). The piano part consists of chords and arpeggiated figures, while the grand staff part features a rhythmic pattern of eighth notes. The score is divided into two systems, with measures 64-75.

76

Musical score for measures 76-87. The score is written for a piano and includes six staves: five for the piano (treble and bass clefs) and one for the grand staff (treble and bass clefs). The key signature is B-flat major. The score features dynamic markings of *f* (forte) and *p* (piano). The piano part consists of chords and arpeggiated figures, while the grand staff part features a rhythmic pattern of eighth notes. The score is divided into two systems, with measures 76-87.

87

87

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *ff* *f*

87

This musical system covers measures 87 to 97. It features seven staves: five treble clefs, two bass clefs, and a grand staff at the bottom. The music is in a minor key and 4/4 time. The first five staves show a gradual increase in volume from *cresc.* to *f*. The sixth staff has a *f* dynamic. The seventh staff has a *cresc.* dynamic. The grand staff at the bottom has a *cresc.* dynamic, followed by a *ff* dynamic, and then a *f* dynamic. The music is characterized by a steady rhythmic pattern of eighth notes and quarter notes, with some rests.

98

98

*p* *cresc.* *p* *cresc.* *pp*

*p tr* *cresc.* *p tr* *cresc.* *pp*

*p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* *pp*

*p* *cresc.* *p* *cresc.* *pp*

*p* *cresc.* *p* *cresc.* *pp*

*p* *cresc.* *p* *cresc.* *pp*

*p* *cresc.* *p* *cresc.* *pp*

98

This musical system covers measures 98 to 107. It features seven staves: five treble clefs, two bass clefs, and a grand staff at the bottom. The music is in a minor key and 4/4 time. The first five staves show a gradual increase in volume from *p* to *pp*. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The grand staff at the bottom has a *p* dynamic, followed by a *cresc.* dynamic, and then a *pp* dynamic. The music is characterized by a steady rhythmic pattern of eighth notes and quarter notes, with some rests.

108

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

116

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*