

Corno in Fa

Anghel

Scena prima

Marco Maiero

Adagio $\text{♩} = 72$

Flauto

Corno

Piano

Soprani

Mezzosoprani

Tenori-Bassi

8

8

8

8

8

8

8

8

8

3 - Anghel - Scena prima

23

23

23

23

23

23

23

23

28 *mf*

28

28

28

28

28

28

28

5 - Anghel - Scena prima

42

Musical score for measures 42-46. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic phrase starting with a half note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

47

Musical score for measures 47-51. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a long melodic line with a slur over measures 47-51. The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

8 - Anghel - Scena prima

73 *p*

73 *p*

73

73

73 — uh, uh, uh, uh uh, uh, uh, uh, uh,

73 — uh, uh, uh, uh uh, uh, uh, uh, uh,

— uh, uh, uh, uh uh, uh, uh, uh, uh,

79 *p* *pp*

79 *p* *pp*

79

79

79 uh, uh uh, uh, uh uh, uh, uh. —

79 uh, uh uh, uh, uh uh, uh, uh. —

uh, uh uh, uh, uh uh, uh, uh. —

Detailed description: This is a musical score for a scene titled '8 - Anghel - Scena prima'. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of several systems of music. The first system (measures 73-78) features a vocal line with a melodic phrase starting at measure 73, marked with a piano (*p*) dynamic. The piano accompaniment includes chords and a rhythmic pattern in the bass line. The second system (measures 79-84) continues the vocal line with a melodic phrase starting at measure 79, marked with a piano (*p*) dynamic, and includes a piano (*pp*) dynamic marking. The piano accompaniment continues with chords and a rhythmic pattern in the bass line. The third system (measures 85-90) features a vocal line with a melodic phrase starting at measure 85, marked with a piano (*p*) dynamic, and includes a piano (*pp*) dynamic marking. The piano accompaniment continues with chords and a rhythmic pattern in the bass line. The lyrics 'uh, uh, uh, uh uh, uh, uh, uh, uh,' are written below the vocal lines in the second and third systems.