

Anghel

Nine nane

Andante ♩ = 96

Marco Maiero

Flauto *pp*

Corno *pp*

Piano

Soprani

Mezzosoprani

Tenori-Bassi *mf*

Ni-ne nane, su, na-ne Ja-cu - min, — ni-ne nane,

7

7

7

7

7

7

tu, nane pi-ci - nin. Ni - - ne na - ne, nine

2 - Anghel - Nine nane

15

na - ne, su na-ne biel fan-tu - lin; nine na - ne, su na-ne biel fan-tu - lin. Ni-ne

22

na-ne, na-ne, su biel, ni-ne na-ne te scu-ne de se - re, ni-ne

na-ne, na-ne, su biel, su biel, ni-ne na-ne te scu-ne de se - re, ni-ne

na-ne, na-ne, su biel, su biel, ni-ne na-ne te scu-ne de se - re, ni-ne

3 - Anghel - Nine nane

30

30

30

30

30

30

30

na - ne, su na - ne ch'e ri - ve la gnot, ni - ne na - ne, spe - ran - ce mê ve - re. Ni - ne

na - ne, su na - ne ch'e ri - ve la gnot, ni - ne na - ne, spe - ran - ce mê ve - re. Ni - ne

na - ne, su na - ne ch'e ri - ve la gnot, ni - ne na - ne, spe - ran - ce mê ve - re. Ni - ne

Detailed description: The image shows a musical score for a piece titled '3 - Anghel - Nine nane'. It consists of five systems of staves. The first three systems are for piano accompaniment: the first system has a single treble clef staff; the second system has a single treble clef staff; the third system has a grand staff with both treble and bass clefs. The fourth and fifth systems are for vocal parts, each with a treble and bass clef staff. The lyrics are written below the vocal staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'na - ne, su na - ne ch'e ri - ve la gnot, ni - ne na - ne, spe - ran - ce mê ve - re. Ni - ne'. The number '30' is written at the beginning of each system.

4 - Anghel - Nine nane

38 *pp*

38 *pp*

38

38

38 na - ne, na - ne, su biel, ni-ne na - ne te scu - ne de

38 na - ne, na - ne, su biel, su biel, ni-ne na - ne te scu - ne de

38 na - ne, na - ne, su biel, su biel, ni-ne na - ne te scu - ne de

44

44

44

44

44 se - - - re, ni-ne na - ne, su na - ne ch'e ri - ve la

44 se - - - re, ni-ne na - ne, su na - ne ch'e ri - ve la

44 se - - - re, ni-ne na - ne, su na - ne ch'e ri - ve la

5 - Anghel - Nine nane

49

49

49

49

49

49 gnot, ni-ne na - ne, spe-ran - ce mê ve - - - re, ni-ne na - ne, spe

49 gnot, ni-ne na - ne, spe-ran - ce mê ve - - - re, ni-ne na - ne, spe

49 gnot, ni-ne na - ne, spe-ran - ce mê ve - - - re, ni-ne na - ne, spe

55

55

55

55

55

55 ran - ce mê ve - - - re. Ni - ne na - ne biel Ja - cu -

55 ran - ce mê ve - - - re. Ni - ne na - ne biel Ja - cu -

55 ran - ce mê ve - - - re. Ni - ne na - ne biel Ja - cu -

6 - Anghel - Nine nane

61 *pp*

61 *pp*

61

61

61 min... Ni - ne na - ne biel Ja - cu - min...

61 min... Ni - ne na - ne biel Ja - cu - min...

61 min... Ni - ne na - ne biel Ja - cu - min...

The musical score is written in D major (two sharps) and 4/4 time. It consists of four systems. The first system shows a vocal line starting at measure 61 with a piano (*pp*) dynamic, featuring a melodic phrase. The second system shows a piano accompaniment line for the vocal part, also starting at measure 61 with a piano (*pp*) dynamic. The third system shows the piano accompaniment for the entire piece, with both treble and bass staves. The fourth system shows the vocal line with lyrics: 'min... Ni - ne na - ne biel Ja - cu - min...'. The piano accompaniment for this system is also shown, with the bass line providing harmonic support. The score concludes with a double bar line.