

Anghel

Nine nane

Marco Maiero

Andante $\text{♩} = 96$

pp

Flauto

Corno

pp

Piano

Soprani

Mezzosoprani

Tenori-Bassi

mf

Ni-ne na-ne, su, na-ne Ja-cu - min, ni-ne na-ne,

7

7

7

7

7

7

7

7

7

tu, nane pi-ci - nin. Ni - - - ne na - - ne, nine

This musical score consists of six staves. The top staff is for Flauto, which begins with a melodic line. Below it is Corno, also with a melodic line. The third staff is for Piano, consisting of two staves (treble and bass). The fourth staff is for Soprani. The fifth staff is for Mezzosoprani. The bottom staff is for Tenori-Bassi. The music is in 3/4 time, with a key signature of one flat. Dynamic markings include *pp* (pianissimo) at the beginning and *mf* (mezzo-forte) in the middle section. The lyrics "Ni-ne na-ne, su, na-ne Ja-cu - min, ni-ne na-ne," are written below the Tenori-Bassi staff. The score concludes with a final section starting with "tu, nane pi-ci - nin. Ni - - - ne na - - ne, nine". Measure numbers 7 are indicated above the first two measures of the Tenori-Bassi staff.

2 - Anghel - Nine nane

Musical score for "Na-ne-né" featuring four staves. The top two staves are soprano (G clef) and the bottom two are bass (F clef). Measure numbers 15, 15, and 15 are indicated above each staff respectively. The lyrics "na - ne, su na-ne biel fan-tu - lin;" appear at the beginning of the fourth measure, followed by "nine na - ne, su na-ne biel fan-tu - lin." and "Ni-nine" repeated. The score includes dynamic markings like crescendos and decrescendos, and various rests.

Musical score for "Nane" featuring two vocal parts (Soprano and Alto) and a piano accompaniment. The score includes lyrics and a piano part with a bass line.

Vocal Parts:

- Soprano:** na-ne, na-ne, su biel, ni-ne na - ne te scu-ne de se - re, ni-ne
- Alto:** na-ne, na-ne, su biel, su biel, ni-ne na - ne te scu-ne de se - ré, ni-ne

Piano Accompaniment:

The piano accompaniment consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in common time (indicated by '22') and have a key signature of one sharp (F#). The piano part provides harmonic support, with the bass line matching the vocal entries.

3 - Anghel - Nine nane

30

30

30

30

30

30

30

30

na-ne, su na-ne ch'e ri - ve la gnot, ni-ne na-ne, spe-ran-ce mê ve - re. Ni-ne

30

30

30

na-ne, su na-ne ch'e ri - ve la gnot, ni-ne na-ne, spe-ran-ce mê ve - re. Ni-ne

na-ne, su na-ne ch'e ri - ve la gnot, ni-ne na-ne, spe-ran-ce mê ve - re. Ni-ne

4 - Anghel - Nine nane

38

38 *pp*

38 *pp*

38

38

38

38

na - ne, na - ne, su biel,

38 na - ne, na - ne, su biel, su biel,

38 na - ne, na - ne, su biel, su biel,

na - ne, na - ne, su biel, su biel, ni-ne na - ne te scu - ne de

na - ne, na - ne, su biel, su biel, ni-ne na - ne te scu - ne de

na - ne, na - ne, su biel, su biel, ni-ne na - ne te scu - ne de

44

44

44

44

44

44

44

se - - - re, ni-ne na - ne, su na - ne ch'e ri - ve la

44 se - - - ré, ni-ne na - ne, su na - ne ch'e ri - ve la

44 se - - - re, ni-ne na - ne, su na - ne ch'e ri - ve la

se - - - re, ni-ne na - ne, su na - ne ch'e ri - ve la

5 - Anghel - Nine nane

55

55

55

55

55

ran - ce mê ve - - - re. Ni - ne na - ne biel Ja - cu -

55

ran - ce mê ve - - - re. Ni - ne na - ne biel Ja - cu -

55

ran - ce mê ve - - - re. Ni - ne na - ne biel Ja - cu -

6 - Anghel - Nine nane

Musical score for orchestra and choir, page 61. The score consists of five staves. The top three staves are for the orchestra, each with a treble clef and two sharps. The bottom two staves are for the choir, each with a bass clef and two sharps. The vocal parts are labeled with '61' above them. The vocal line begins with a sustained note followed by eighth notes. The dynamic is *p*. The vocal line continues with eighth notes, followed by a sustained note and a melodic line. The dynamic is *pp*. The vocal line concludes with a sustained note and a melodic line. The vocal parts begin singing 'min... Ni - ne na - ne biel Ja - cu - min...' in a rhythmic pattern of eighth and sixteenth notes. The dynamic is *p*. The vocal parts continue singing the same line, with the dynamic changing to *p*.