

# Anghel

## Incontri

Marco Maiero

Adagio ♩ = 66 *cresc.*

Flauto *pp*

Corno *pp* *cresc.*

Piano *mf*

6 *accel.* ♩ = 88 *accel.*

6 *accel.* *accel.*

6 *cresc.* *accel.* *accel.*

6 *accel.* *accel.*

11 ♩ = 100

11

11

11

2 - Anghel - Incontri

Musical score for '2 - Anghel - Incontri', measures 14-16. The score is in 6/4 time and features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat major or D-flat minor). The tempo marking 'rall.' is present above the vocal staves and below the piano staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

14

14

14

14

*rall.*

*rall.*

*rall.*

*rall.*

3 - Anghel - Incontri

Calmo ♩ = 100

17 *p*

17 *p*

17 *p*

17 *p*

21 *rit.*

21 *rit.*

21 *rit.*

21 *rit.*

21 *rit.*

4 - Anghel - Incontri

Agitato  $\text{♩} = 80$

Musical score for measures 25-28. The score is in common time (C) and features a dynamic range from *p* to *mf*. The first two staves (treble and bass clef) start with a *p* dynamic and a crescendo hairpin. The piano accompaniment begins at measure 25 with a *mf* dynamic. The music concludes at measure 28 with a *cresc.* marking.

Musical score for measures 29-31. The score continues in common time. Measures 29 and 30 feature melodic lines in both hands with a *cresc.* marking. Measure 31 contains a triplet of eighth notes in the right hand. The piano accompaniment consists of a steady eighth-note bass line.

Musical score for measures 32-34. The score is marked with a forte (*f*) dynamic. Measures 32 and 33 feature melodic lines in both hands. Measure 34 contains a triplet of eighth notes in the right hand. The piano accompaniment consists of a steady eighth-note bass line. The piece concludes with a double bar line and a key signature change to two sharps.

5 - Anghel - Incontri

Serenamente  $\text{♩} = 72$

35 *mf*

35 *mf*

35 *mf*

35 *mf*

This system contains measures 35 through 38. It features four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature is D major (two sharps). The tempo is marked 'Serenamente' with a quarter note equal to 72. The dynamic is 'mf'. The vocal lines are melodic and connected by a long slur. The piano accompaniment is sparse, with the bass line providing a simple harmonic foundation.

39

39

39

39

This system contains measures 39 through 42. It features four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature is D major (two sharps). The dynamic is 'mf'. The vocal lines continue with a melodic line, ending with a fermata. The piano accompaniment includes a more active bass line with eighth notes in the final measure.

6 - Anghel - Incontri

43  $\text{♩} = 44$  muovendo gradualmente

43 muovendo gradualmente

43 muovendo gradualmente

43 muovendo gradualmente

51

51

51

51

60  $\text{♩} = 138$  *ff* Più lento

60 *ff* Più lento

60 *ff*

60 *ff*

7 - Anghel - Incontri

66

66

66

66

*stentato*

Detailed description: This is a musical score for a piece titled '7 - Anghel - Incontri'. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in bass clef with the same key signature. The score begins at measure 66. The vocal lines feature melodic phrases with some grace notes and slurs. The piano accompaniment includes a 'stentato' marking in the right hand and a melodic line in the left hand. The piece concludes with a double bar line.