

Mateçs

Parole e musica di Marco Maiero

Largamente

Music score for 'Mateçs' in Largamente tempo. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features sustained notes with grace notes and slurs. The lyrics 'Cje - là!' are repeated five times in a row across all staves. The dynamic changes from forte (f) to piano (p).

Vivacissimo

Music score for 'Mateçs' in Vivacissimo tempo. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns. The lyrics 'là!', 'Cje - là!', and 'cjan - te, si ba - le, mo - re - te, mo - re - ti - ne, si fâs ma - teçs in ma - sca - re, mo - re - te, bu - ra - ti - ne, si' are repeated. The dynamic is mezzo-forte (mf).

Music score for 'Mateçs' in a faster tempo. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns. The lyrics 'là!', 'Cje - là!', and 'cjan - te, si ba - le, mo - re - te, mo - re - ti - ne, si fâs ma - teçs in ma - sca - re, mo - re - te, bu - ra - ti - ne, si' are repeated. The dynamic is forte (f).

cresc.

fe - me - na - tis, ve - cjs, mu - sa - ro - lis e to - mâts, fe - me - na - tis, ve - cjs. Fe - - - me - - -

fe - me - na - tis, ve - cjs, mu - sa - ro - lis e to - mâts, fe - me - na - tis, ve - cjs. Mu - - - sa - - - ro - - - lis

fe - me - na - tis, ve - cjs, mu - sa - ro - lis e to - mâts, fe - me - na - tis, ve - cjs. Mu - - - sa - - - ro - - - lis

ro - - - lis fe - - - me - na - - - tis, Mu - sa - ro - lis e to - mâts, fe - me - na - tis, ve - cjs,

p *sempre gradualmente crescendo*

na - - tis! Cje - là! Cje - là!

p

fe - me - na - tis, Cje - là! Cje - là!

mf

fe - me - na - tis, si cjan-te, si ba-le, mo - re-te, mo-re-ti-ne, si fâs ma-teçs in ma-sca-re, mo-

mu-sa-ro-lis e to-mâts, fe-me-na-tis, ve-cjs. Cje - là! Cje - là!

— Cje - là! — Cje - là! — mo -

— Cje - là! — Cje - là! — mo -

re-te, bu-ra-ti-ne, si cjan-te, si ba-le, mo - re-te, mo-re-ti-ne, si fâs ma-teçs in ma-sca-re, mo -

— Cje - là! — Cje - là! — mo -

Più calmo e leggero

re-te, bu-ra - ti - ne! E il

temp al tor-ne frut, a

biel e a brut, e il

temp al tor-ne

re-te, bu-ra - ti - ne! E il

temp al tor-ne frut, a

biel e a brut, e il

temp al tor-ne

re-te, bu-ra - ti - ne! E il

temp al tor-ne frut, a

bie e a brut, e il

temp al tor-ne

re-te, bu-ra - ti - ne! E il

temp al tor-ne frut, a

bie e a brut, e il

temp al tor-ne

frut, a biel — e_a brut. E_il biel — e_a brut.

frut, a biel — e_a brut. E_il biel — e_a brut.

frut, a biel — e_a brut. E_il biel — e_si ejan - te, si ba - le, mo - re-te, mo-re - ti - ne, si

frut, a biel — e_a brut. E_il biel — e_a brut.

ff
Cje

Dal §
al Ø

poi Finale

ff
si

re - te, bu - ra - ti! Si

re - te, bu - ra - ti! Cje -

re - te, bu - ra - ti! Cje -

re - te, bu - ra - ti! Cje -

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a sustained note followed by a dynamic ff, a fermata, and a melodic line. The lyrics 're - te, bu - ra - ti!' appear twice, once with 'Si' and once with 'Cje -'. The bottom staff is in bass clef, B-flat key signature, and common time. It shows a sustained note followed by a dynamic ff, a fermata, and a melodic line. The lyrics 're - te, bu - ra - ti!' appear three times, each associated with 'Cje -'.

Vivacissimo

Vivacissimo

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a alto clef, and the bottom staff a bass clef. The time signature is common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the notes. The lyrics are: 'cjan - te, si ba - le, mo - re - te, mo - re - ti - ne, si fás ma - teçs in ma - sca - re, mo - re - te, bu - ra - ti - ne, si' in the first staff; 'lå, cje - - lå_il - - cjap - cjap! Cje - lå, cje - - lå_il - - cjap - cjap! Cje -' in the second staff; 'lå, - - - - - Cje - lå, cje - - lå_il - - cjap - cjap! Cje -' in the third staff; and 'lå, cje - - lå_il - - cjap - cjap! Cje - lå, cje - - lå_il - - cjap - cjap! Cje -' in the fourth staff.

cresc. molto

cjan - te, si ba - le, mo - re - te, mo - re - ti - ne, cje - là! cje - là il - cjap - cjap!, Cje - là!

lå, cje - là il - cjap - cjap!, Cje - là, cje - là il - cjap - cjap!, Cje - là!

lå, Cje - là, cje - là il - cjap - cjap!, Cje - là!

lå, cje - là il - cjap - cjap!, Cje - là, cje - là il - cjap - cjap!, Cje - là!

Cjelà!
Si cjante, si bale, morete, moretine,
si fâs mateçs in mascare, morete, buratine!

Musarolis e tomâts, femenatis, vecjs.
E il timp al torne frut, a biel e a brut.
Cjelà il cjap-cjap! Cjelà!