

# Oh, mystery!

*Oh, mistero!*

Words & music by Marco Maiero

Joyful

*mf*

Chil - ly night full of my - ste - ry and joy, cold the wea - ther, cold the  
Chil - ly night full of my - ste - ry and still the night air still the

*mf*

Chil - ly night full of my - ste - ry and joy, cold the wea - ther, cold the  
Chil - ly night full of my - ste - ry and still the night air still the

*mf*

Chil - ly night full of my - ste - ry and joy, cold the wea - ther, cold the  
Chil - ly night full of my - ste - ry and still the night air still the

*mf*

Chil - ly night full of my - ste - ry and joy, cold the wea - ther, cold the  
Chil - ly night full of my - ste - ry and still the night air still the

Chil - ly night full of my - ste - ry and joy, cold the wea - ther, cold the  
Chil - ly night full of my - ste - ry and still the night air still the

*p*

*p*

*p*

*p*

*mf*

wea-ther here an - nounce the day, an - gels sing - ing as if blos - somed from the  
night air here an - nounce the birth, cry - stal star fair as snow go - ing through the

*mf*

wea-ther here an - nounce the day, an - gels sing - ing as if blos - somed from the  
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*un po' tratt.*

sky, on the long way on the long way to the man - ger. Cold and ho - ly  
sky, to - wards Be - thle-hem to show the ho - ly man - ger. Cold and...  
*mf*

sky, on the long way on the long way to the man - ger. Cold and ho - ly  
sky, to - wards Be - thle-hem to show the ho - ly man - ger. Cold and...  
*mf*

sky, on the long way on the long way to the man - ger. Cold and ho - ly the  
sky, to - wards Be - thle-hem to show the ho - ly man - ger. Cold and...  
*mf*

sky, on the long way on the long way to the man - ger. Cold and ho - ly, cold and  
sky, to - wards Be - thle-hem to show the ho - ly man - ger. Cold and...

*mf*

*a tempo*

Oh, mistero!

Musical score for the first section of the song. It consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor, both in bass clef. The music is in common time. The lyrics are: "— the night of lo - ve and hope, — you re - veal the most beau - ti - ful", repeated twice, followed by "night,— night of lo - ve and hope, and hope,— you re - veal the most beau - ti - ful", and finally "ho - ly the night of lo - ve and— hope, and hope,— you re - veal— the most beau - ti - ful". The vocal parts are mostly sustained notes with short melodic lines.

Musical score for the second section of the song. It consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor, both in bass clef. The dynamics are marked with *p* (piano) and *cresc.* (crescendo). The lyrics are: "gift of all, near St Jo - seph there's Ma - ry and the", followed by "gift of all, near St Jo - seph there's Ma - ry, near St Jo - seph there's", and finally "gift of all, near St Jo - seph there's Ma - ry and the". The vocal parts sing eighth-note patterns.

Musical score for the third section of the song. It consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor, both in bass clef. The dynamics are marked with *ff* (fortissimo) and *D.C.* (Dolce Canto). The lyrics are: "ox with ti - ny don-key, see the smile of the new - born lit - tle Je - sus Christ. Cold and Christ.", followed by "Ma - ry with ti - ny don-key, see the smile of the new - born lit - tle Je - sus Christ. Cold and Christ.", and finally "ox with ti - ny don-key, see the smile of the new - born lit - tle Je - sus Christ. Cold and Christ.". The vocal parts sing eighth-note patterns.

Oh, mistero!

Chilly night full of mystery and joy,  
Cold the weather, cold the weather here announce the day,  
Angels singing as if blossomed from the sky,  
On the long way, on the long way to the manger.

Cold and holy the night of love and hope,  
You reveal the most beautiful gift of all,  
Near St Joseph there's Mary and the ox with tiny donkey,  
See the smile of the newborn little Jesus Christ.

Chilly night full of mystery and joy,  
Still the night air, still the night air here announce the birth,  
Crystal star fair as snow going through the sky,  
Towards Bethlehem to show the holy manger.

*Singing the mystery of Christmas, the most beautiful mystery.  
A lively counterpoint follows the serenity of the refrain which depicts the scene of the Nativity.*

*Translated by Maria Grazia Piovesan*